THURSDAY, 22.10.2009

Introduction and Keynotes Moderation: Angelus Eisinger (HCU/Hamburg) 99:00 Steven Spier (President HafenCity Universität, HCU) Welcome 09:15 Angelus Eisinger (HCU/Hamburg)

Introduction: Architectural and Urban Creativity in

between the Conflict of Autonomy and Networks

09:45 Martin Heller (Heller Enterprises/Zurich)

Creativity – a Cultural Approach

10:15 Pier Vittorio Aureli (Berlage Institute Rotterdam)

The Meaning of Place and Autonomy in Architectu

10:45 Ash Amin (Durham University)

Urban Planning in an Uncertain World

11:15 Panel // Ash Amin, Pier Vittorio Aureli, Martin Heller
Moderation: Angelus Eisinger

12:00 Lunch Break

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Cases Block 1: Object

Moderation: Bart Lootsma (University Innsbruck)

 13:00
 Daniel Niggli (EM2N Architekten/Zurich)
Tori-Areal Zurich

 13:25
 Ingrid Breckner (HCU/Hamburg)
Massimo Bricocoli (Politecnico di Milano)
From Prisons of Madness to Sources of Urban
Innovation: Cases of Triest and Milan

 13:50
 Phillipe Koch (University Zurich)
Basel / Dreispitzareal

Thomas Dörfler, Thorsten Schröger (University Bayreuth)
Reintegrative Urbanism

Martina Barbara Baum (ETH/Zurich)

"Alter Schlachthof*/Karlsruhe

14:45 Maren Harnack (HCWHamburg)
The Reborn Modern Slum, London

15:00 Panel // OBJECTS
15:30 Coffee break

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Cases Block 2: Urban Scale Moderation: Philipp Rode (LSE/London)

16:00 Silja Tillner (Tillner & Willing/Vienna)
Vienna LIPRION Pouitalization of the Westaurtel Are

16:25 Kees Christiaanse (ETH/Zurich)

16:50 Frank Roost (University Dortmund)

17:05 Jens Dangschat (TU Vienna)

Reininghaus-Process in Graz

Jörg Sieweke (University of Virginia)

Camillio Sitte Meets Robert Venturi at Berlin-Suedkre
7:35 Panel // URBAN SCALE

18:05 Aperitif

18:35 Thomas Sieverts (skt umbaukultur/Bonn)
Reflexion Urban Planning Creativity
Summary of Cases I & II

III 11:25 Coff

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9:00 Introduction and Summary by Angelus Eisinger

Cases Block 3: Infrastructure Moderation: Jörg Stollmann (TU Berlin)

15 Klaus Overmeyer (Studio-UC/Berlin)

09:50 Alexandre Chemetoff (Chemetoff & Associés/Paris)

L'Île de Nantes

10:15 Stefanie Gernert (University Wuppertal)

The Transformation of an Abandoned
Transit Corridor - Nordbahntrasse, Wupperta

10:30 Ole W. Fischer (Harvad University/Cambridge)
Archipelago Urbanism: Oldenburg Airbase

10:45 Klaus Stattmann (Splus/Vienna)
 Pedestrian Area "Praterstern" Vienna Aperitif

 11:00 Panel // INFRASTRUCTURE

11:25 Coffee break

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Block 4: Economic Perspectives

Moderation: Gernot Grabher (HCU/Hamburg)

11:45 Alain Thierstein (TU Munich)
Creative, Competitive, Attractive
The City Lost in Transition

Markus Schäfer (Hosoya Schaefer Architects AG/Zurich)
Urban Planning between Form and Performance.
The Lublijana Case

12:45 Lunch break

14:00 Final Panel Discussion: Phillip Rhode, Bart Lootsma, Jörg Stollmann,

Gernot Grabher

Moderation: Nikolaus Kuhnert & Anh-Linh Ngo (Arch+/Berlin

15:00 Angelus Eisinger

Summary of the Conference and Farewell

CONFERENCE SCHEDULE



The case studies gather emperical evidence from various european countries. They are grouped into three different blocks and are addressing the issue of urban RESET on different scales: object, urban scale and infrastructure. These blocks are backed up by theoretical approaches and keynotes to elaborate answers to the following questions:

1) What are the contributions to actual redevelopment only urban design can provide?

2) What are the major challenges for successful urban stimulation through urban design?

3) What general insights follow from the productivity of a powerful urban practice?

Welcome to urban Reset!

more than half of the world's population lives in urbanized realities, which in most cases don't match with the textbook world of urban design at all. On the other hand the last decade's hysterical economic boom has accelerated the emergence of the global star architect taking care of the wealthy islands in the urban archipelago. In the long run both trends doesn't seem to offer any promising perspective for the urban age. Our conference urban BESET looks. for alternatives and finds them in the existing urban patterns and their inventive rereading through architects, urban designers, landscape architects and planners. It emphasizes the necessity of thoughtfully designed urban environments and beliefs in the genuine and indispensable contributions of urban architecture to this challenge, urban RESET's key measure of success is their factual impact on urban everyday life. urban RESET likes to know more about the conditions, potentials and prerequisites of successful design and planning. It adds to the ongoing learning process for sustainable urban design and planning in the richest meaning of the word.

The current urban age is a triumph of quantity. Nowadays

